

FOCUSONFATHERS

Focus on Fathers. Fatherhood in Contemporary Discourse 4th-5th September 2015

SEPTEMBER 4TH		
8:00 – 9:00 Registration		
9:00 – 9:15 Opening Address		
9:15 – 10:30 Keynote Lecture – Aleksandra Derra “Fatherhood as a Feminist Issue. Concepts, Theories and Controversies”		
10:30 – 11:00 COFFEE BREAK		
Session 1A 11:00 – 12:20 Room: Chair:	Session 1B 11:00 – 12:20 Room: Chair:	
Anna Męzyk (University of Wrocław, Poland) Literary creations of the father figure of a child with intellectual disabilities and autism Ewa Kaczmarek (University of Lower Silesia, Poland) Fathers of children with autism facing the contemporary model of fatherhood Łukasz Koperski (Adam Mickiewicz University, Poland) The father of a disabled child. Social context, problems, counteracting	Magdalena Cieślak (University of Łódź, Poland) When Prospero Becomes Prospera: Disappearing Fathers in Adaptations of Shakespeare’s Plays Zdenka Đerd (University of Zagreb, Croatia) Fathers and Children in Miro Gavran’s Plays Mengmeng Jiang (Sichuan International Studies University, China) Troubled „Real Man” in the Mirror of Other: On the Masculine Identity in Sam Shepard’s Family Plays	
12:30 – 13:30 LUNCH BREAK		
Session 2A 13:40 – 15:20 Room: Chair:	Session 2B 13:40 – 15:20 Room: Chair:	Session 2C 13:40 – 15:20 Room: Chair:
Justyna Wierzchowska (Warsaw University, Poland) In the Name of the Father: The Paternal Riddling out of Batman’s Subjectivity Formation	Mario Liong (Centennial College, Hongkong) Public Fathers: Representations of Stay-At-Home Fathers in the Intersection of Masculinity and Class in Hongkong	Anna Pilińska (University of Wrocław, Poland) The One Who Knocks: The Appeal (and Fatherhood) of Walter White

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<p>Grzegorz Malecki (University of Wrocław, Poland) Different Notions of Fatherhood in Anime Series <i>Naruto</i> and in the First Part of Karl Ove Knausgård's Autobiographical Novel <i>My Struggle</i></p> <p>Tomasz Gadzina (Opole University, Poland) Fatherhood in Tim Winton's Fiction</p>	<p>Desi Dwi Prianti (Utrecht University, The Netherlands) Fatherhood: How Does It Fit With the Contemporary Masculinity? Case Study on Men's Lifestyle Magazine Available in Indonesia</p> <p>Keiko Kaizuma (Iwate University, Japan) The Lack of Father Role Models in Japanese Lower Middle Class during the First Half of the 20th Century</p> <p>Emilia Kangas, Anna-Maija Lämsä, Suvi Heikkilä (Jyväskylä University School of Business and Economics, Finland) Finnish male leaders fatherhood discourses</p>	<p>Martina Martausová (Pavol Jozef Šafárik University, Slovakia) Re-Construction of American Manhood in Contemporary Hollywood</p> <p>Katie Barnett (University of Worcester, UK) "We're his goddamn kids, too": The On-Screen Fatherhood of Robin Williams</p> <p>Łukasz Salski (University of Łódź) "My son has reached that age when he wants to do the driving" – on fathers and cars</p>
<p>15:20 – 15:40 COFFEE BREAK</p>		
<p>Session 3A 15:40 – 17:20 Room: na Chair:</p>		<p>Session 3B 15:40 – 17:20 Room: Chair:</p>
<p>Dominik Borowski (Jagiellonian University, Poland) Not Every Father Is The Same! The Images of Fathers in Literature For Young People</p> <p>Mateusz Świetlicki (University of Wrocław, Poland) Soviet Fathers and Post-Soviet Sons in Serhiy Zhadan's Prose</p> <p>Agnieszka Jarosz (University of Wrocław, Poland) Portrayal of Homosexual Fathers in American Children's Literature since 1990's - an Overview</p> <p>Taraneh Houshyar (Shiraz University, Iran) Displays of Father-Apparition in Contemporary Context of Iranian Young Adult Fiction</p>	<p>Jakub Krogulec (University of Wrocław, Poland) How Gamers Became Fathers. The Walking Dead, The Last of Us, and Banner Saga as Fatherhood-centred Games</p> <p>Adam Flamma (University of Wrocław, Poland) Fatherhood in Video Games – Case of <i>The Witcher: Wild Hunt</i></p> <p>Murat Göç (Pamukkale University, Turkey) Luke, I Am Your Father: On the Inevitability of Castration of Fathers</p>	

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<p>Session 4A 17:30 – 18:50 Room: Chair:</p>	<p>Session 4B 17:30 – 18:50 Room: Chair:</p>
<p>Aleksandra Wójcik and Agata Węzyk (Nofer Institute of Occupational Medicine in Łódź, Poland) Fatherhood From Fathers' Own Perspective Chris Hickey (Admired Man Leadership Institute, USA) Admired Man Why?: The Making of an Admired Man Lina Sumskaite (Vilnius University, Lithuania) Visions of Fatherhood of Young Homosexual and Bisexual Men in Lithuania Yumin Zhang (Humboldt University of Berlin, Germany) Masculinity and Fatherhood in Pushing Hands</p>	<p>Tom Cobb (University of Birmingham, UK) American Paternalism and Iraq War Allegory in <i>Boyhood</i> and <i>American Sniper</i> Barbara Butrymowska (University of Szczecin, Poland) From Role Model to Guardian to Failure to Monster – Representations of Fathers in Recent Scottish-Canadian Fiction Sanaz Bayat (University of Isfahan, Iran) The Grace of Fatherhood: Patterns of Fathering in Marilynne Robinson's <i>Gilead</i> Reyhan Özer Taniyan (Pamukkale University, Turkey) The Importance of Father Figure in V.S. Naipaul: Constructive or Destructive?</p>

SEPTEMBER 5TH

9:00 – 10:15 Keynote Lecture – Svend Aage Madsen
“Contemporary Fatherhood Between Attachment and Autonomy – Fatherhood and Childbirth Through History and Dilemmas in Modern Men's Parenthood”

10:15 – 10:30 COFFEE BREAK

<p>Session 5A 10:30 – 11:50 Room: Chair:</p>	<p>Session 5B 10:30 – 11:50 Room: Chair:</p>
<p>Karina Sembe (National Taras Shevchenko University of Kyiv, Ukraine) Fatherhood and the Rite of Passage: Ouroboros of the Man's World in Mario Vargas Llosa Beata Piątek (Jagiellonian University, Poland) ‘The Weak Son and the Big Pop,’ or the Relationship Between Sons and Fathers in the Work of Graham Swift</p>	<p>Özlem Özgür (Anadolu University, Turkey) Representations of Fatherhood in Turkish Cinema Mehmet Ali Çelikel (Pamukkale University, Turkey) Fathers in Nuri Bilge Ceylan's Films Eithan Orkibi (Ariel University, Israel) “Missing Dad”: Fatherhood and Cultural Orphanhood in Israeli Mizrahi Cinema</p>

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<p>Baysar Taniyan (Pamukkale University, Turkey) Fatherhood in Graham Swift's <i>Last Orders</i></p>	
<p>11:50 – 12:10 COFFEE BREAK</p>	
<p>Session 6A 12:10 – 13:30 Room: Chair:</p>	<p>Session 6B 12:10 – 13:30 Room: Chair:</p>
<p>Milad Comcar (Mazandaran University, Iran) Freud, Fathers, and Their Fear from Their Children: A Comparative Study of Oedipus Myth Tomasz Piasecki (University of Wrocław, Poland) Horned, Emperor, Pope. Fathers and Fatherhood in Divination and Tarot Handbooks Dhananjay Tripathi (National Institute of Technology Sikkim, India) The Notion of Fatherhood in Indian Myths and Their Influences on the Contemporary Indian Writings in English Kayode G. Kofoworola (University of Lagos, Nigeria) Typology of the Nigerian Father in selected Nigerian Novels</p>	<p>Elżbieta Klimek-Dominiak (University of Wrocław, Poland) Absent Father and Abusive Stepfather: Representation of Paternal Incest in Dorothy Allison's <i>Bastard Out of Carolina</i> Zbigniew Głowala (Jagiellonian University, Poland) Biological, Absent, Reluctant: Fathers and Father Figures in Nick Hornby's Novels Marcin Kłosowski (UKSW, Poland) Presence and Absence – Psychological Reflection on Fatherhood Against the Backdrop of Zwiaginiew's Films Aleksandra Holubowicz (University of Gdańsk, Poland) Fathers of Nation: US Latina and Polish Experience</p>
<p>13:45 – 14:45 LUNCH BREAK</p>	
<p>15:00 – 16:15 Keynote Lecture – Iva Smidova “Nurturing Fathers and Gender Relations in the Family: Anxiety, Equality and Hegemony”</p>	
<p>16:15 – 16:30 COFFEE BREAK</p>	
<p>Session 7A 16:30 – 18:10 Room: Chair:</p>	<p>Session 7B 16:30 – 18:10 Room: Chair:</p>
<p>Derman Kizilay (Istanbul Arel University, Turkey) The Curious Downfall of Father: The Inner Workings of Normative Fatherhood and Patriarchal Power in J.M. Coetzee's <i>Disgrace</i></p>	<p>Udi Lebel (Ariel University, Israel) „Heroic” Paternal vs. „Post-Heroic” Maternal Parenting: Soldiers' and Casualties' Parents Positioning</p>

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Sally Karmi (The Applied Science Private University, Amman- Jordan)

Patriarchal Fathers, Submissive Daughters in the Fiction of Margaret Atwood and Hanan Al-Shaykh

Clara Ijeoma Osuji (University of Lagos, Nigeria)

Trapped Within the “Father-Box”: Portraits of Fatherhood in Nathaniel Hawthorne’s *The Scarlet Letter* and Chinua Achebe’s *Things Fall Apart*

Vahit Yaşayan (Hacettepe University, Turkey)

Fatherhood in Autographics: Exploring the Masculinity Crisis in Alison Bechdel’s *Fun Home*

Andrzej Postawa (Wrocław University of Technology, Poland)

Parental Identity in Italian Culture

Małgorzata Pietras-Mrozicka (University of Łódź, Poland)

„Want to Daddy.” A Father as a Caregiver of a Hospitalized Child in the Eyes of the Hospital Staff

Kathrin Peltz (Hochschule Landshut, University of Applied Sciences, Germany)

The „Elterngeld” in Germany – Implications for the Involvement of Fathers

18:15 Closing Remarks, THE END